

# JULIA HALPERIN

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## **PRODUCER / RKO PICTURES, TENT 35 PICTURES**

7/2002 – Present

**RKO:** Co-Producer: MONKEY'S PAW / studio: Dreamworks; Co-Producer: EVERY GIRL SHOULD BE MARRIED / studio: Paramount; Co-Producer: THE DEVIL & MISS JONES / studio: Universal/Shady Acres, director: Tom Shadyac, writer: Holly Sorensen, actor: Jeremy Piven (set up after leaving RKO).

**TENT 35:** THE BOOK CLUB / director: Raja Gosnell, studio: Weinstein Company; RED HOLLOW – director: Victor Garcia, studio offer: Dark Castle (Joel Silver) – in negotiations; MAN'S BEST FRIEND; MORNING IN AMERICA; ROBBER BARONS; POINTS OF DEVIATION; WISH UPON A STAR – Olivia Goldsmith novel. ExProd: CONSEQUENCE / studio: HBO. Television Series: DESIRAY'S HOUSE OF BEAUTY AND FORENSICS LAB.

## **HEAD OF DEVELOPMENT / RKO PICTURES**

12/1996 – 7/2002

Packaged, developed, and set up projects: Universal (BEYOND A REASONABLE DOUBT, THE DEVIL & MISS JONES); Twentieth Century Fox (THE RICHEST GIRL IN THE WORLD); MGM (SUDDEN FEAR, THE MAD MISS MANTON, GUNGA DIN); Fox 2000 (MATA HARI); Paramount (EVERY GIRL SHOULD BE MARRIED); Dreamworks (THE MONKEY'S PAW); Bel-Air/Warners (JOURNEY); New Line (THE LOCKED ROOM); Dimension (SUSPICION). *Additional project information available upon request.*

Responsible for all aspects of development including choosing material, attaching producers, writers, and all other talent. Developed pitches/scripts for talent and buyers. Coordinated negotiations with studio business affairs. Supervised coverage and organization of materials for the RKO library of existing films and never-produced archive scripts. Excellent relationships with writers, directors, studio and production company executives, agents and managers and working with such talent as Jonathan Mostow, John Woo, Jon Turteltaub, Adam Shankman, Nick Meyer, Michael Connelly, Mark Pellington, Dick Donner, Jonathan Lynn, Dave Collard, Liz Kruger/Craig Shapiro, Ron Shelton, John Cusack, Justin Lin, Tom Shadyac, Greg Hoblit, Alexander Payne, etc.

## **DEVELOPMENT / KOPELSON PRODS.**

Spring 1996 – 1/1997

Provided development assistance – notes, analysis, research, and tracked extensively. Maintained talent databases.

## **VICE PRESIDENT/ MARTIN POLL PRODS.**

5/1994 – Spring/1996

Developed feature and television projects at CBS, NBC, and Warner Bros. based on material created internally or in turnaround. Responsible for all aspects of development and attaching writers, directors and talent to material.

**VICE PRESIDENT OF ACQUISITIONS / CORI FILMS** 9/1992 – 5/ 1994

**DIRECTOR OF ACQUISITIONS / SABAN FILMS** 1/1992 – 9/1992

**DIRECTOR OF ACQUISITIONS / ITC PRODUCTIONS** 12/1990 – 10/1991

Tracked, solicited, negotiated and purchased feature and television projects for foreign distribution. Created (based on a Reader's Digest story), packaged, and sold the NBC television movie MERCY MISSION OF FLIGHT 103 for Cori Films' – their first venture outside of acquisitions/distribution.

### **EDUCATION**

University of California, Santa Barbara

B.A. in Economics